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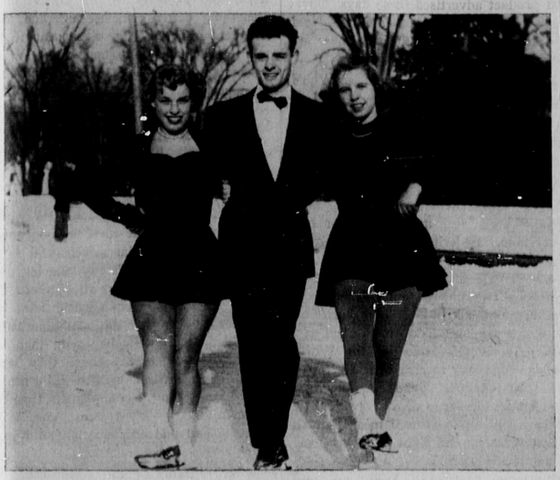
Fairy Tale On Ice



"Cinderella" To Be Theme Of Ice Show; Nash, Smith, Berquist, Feature Soloists

"Cinderella and the Prince" will be the theme of the Winter Carnival Ice Show, it was announced by Rachel Stryker '49 and C. Irving Meeker '50, committee co-chairmen.

The skating presentation will be held Thursday, February 24 at 7.00 p.m. For the first time since 1946, the show will take place on the college hockey rink, and additional bleachers will be erected for the occasion. Illustrated souvenir programs of the ice show, listing cast and order of acts, will be available for the spectators.

Starred in the 1949 frozen festival will be three soloists, H. Barbara Nash '51, who will play Cinderella; Wilmont M. Smith, Jr. '52, the Prince; and Nancy K. Berquist '52, the Fairy Godmother.

The ice show, with a cast of fifty-four, will be directed by Miss Stryker and Mr. Meeker. Besides the solo numbers, it will feature several gay dance routines by the mixed chorus and two ice-splitting comedy numbers. A "completely different" innovation this year will be a precision number, directed by Marjorie Mehl '49. All the ice routines will be centered around the beloved fairy tale heroine, Cinderella, who escapes from her rags and cinders, under the spell of her Fairy Godmother, for a magical whirl with the Prince of her dreams.

Miss Nash, remembered for her "Jealousy" number in last year's show, has skated for seven years with the St. Moritz Club in Berkeley, Calif., and has done some solo work in their annual Ice-stravaganza. She is a member of the Ann Arbor Skating Club in Michigan.

Mr. Smith is from Buffalo, N. Y., where for three years he has figure skated with the Buffalo Skating Club. For one year the club champion, he has also done dance work in the annual Buffalo skating carnivals.

Miss Berquist skates with the Washington Skating Club, and does summer skating at Lake Placid, N. Y. She has skated in the club's yearly ice shows, and, in last year's Washington interclub competitions, took first place.

Choir To Present J. Berger's Work

The Thirteenth Psalm, a choral work written for the College Choir by Dr. Jean Berger, instructor in music, will be presented in Sunday vespers on February 20.

In writing this work, Doctor Berger had in mind the capabilities of young voices and therefore did not make the demands which had characterized some of his earlier compositions. The work itself employs modal scales and frequent changes of rhythm, but unlike many modern compositions for chorus, is entirely suited to the voice. There is some use of dissonance which would stamp it as contemporary; still there is careful adherence to good formal structure. The College Choir has been preparing this work for several weeks.

Doctor Berger, a native of Strasbourg, joined the staff of the music department at Middlebury last fall. He received his Ph.D. from Heidelberg University, and has spent many years in Paris writing music, publishing articles on musicology and traveling with various artists as a professional accompanist. In 1939 he went to Brazil where he served as assistant conductor of the opera at Rio. Coming to the United States in 1941, he was on the staff of the Columbia Broadcasting Company for some months as an arranger and at the same time taught at the Westminster Choir College in Princeton, N. J.

During the war years, Doctor Berger was inducted into the army, and performed with USO Camp Shows. At the close of the war, he returned to New York where he continued to accompany noted artists. He also wrote numerous songs and instrumental and choral works. Some of the better known singers who have performed his songs are Bidu Sayao, James Melton, Dorothy Maynor, and Nelson Eddy.

Dean Lee Reports On Vacation Jobs

One hundred and ten men were granted excuses for one or more days prior to Christmas vacation for vacation work, W. Storrs Lee, dean of men, reported at the meeting of the faculty on January 18. The average amount earned by these men was $90, though one student earned as much as $190. Other top figures were $177.31, $175, $160, $133.90, $127, $126.03 and $125. The estimated total earned by the 110 men is approximately $10,000, an exact total could not be given because a number of men worked for parents and received no definite amount.

A survey was made by the dean's office

(*Continued on page 4*)

Ninth Fraternity, Wright House Use To Be Considered

The possibility of organizing a ninth national fraternity at Middlebury and of using the Wright House to house such a group were discussed Thursday, January 20 at a meeting held between Pres. Samuel S. Stratton; Irwin K. French, business manager of the college; and Richard H. Stokes '50, Interfraternity Council representative.

Dr. Stratton made the following statements: "1. It is the policy of the administration to encourage the establishment of a ninth fraternity, preferable a chapter of a national. 2. It is the policy of the administration to approve the final choice of an additional national fraternity. 3. It is the policy of the administration to make the Wright House available to the new national fraternity, subject to suitable financial arrangements as negotiated between the fraternity and the business manager of the college."

The Interfraternity Council requested that consideration be given to a lease for the Wright House with the following general terms: "1. A ten-year lease. 2. The fraternity to have the right to make alternations at their own cost, such alterations to be subject to approval by the business manager. 3. That furniture with which the Wright House is now equipped remain for the use of the fraternity. 4. That all additional furniture or equipment required, be purchased at the expense of the fraternity. 5. That the fraternity maintain and provide for the upkeep of the building."

It was understood at the meeting that Dr. Stratton would ask for a decision as to the terms on which the Wright House could be leased at the next meeting of the Prudential Committee of the Board of Trustees on February 12.

Assembly Extends Driving Privileges Of Senior Women

The senior women driving privilege has been extended from an approximate two week period to an approximate eight week period, it was announced at the meeting of Women's Assembly, Friday afternoon, January 21. Formerly women were allowed to operate cars at Middlebury after Junior Weekend but now the starting point will be after spring vacation. The time extension will alleviate the problem of getting the cars to college since the girls will be able to drive them from their homes at the close of vacation. Only senior women in good standing who have not receive financial aid from the college may have cars.

Doris W. Gould '50 was unanimously elected co-editor of the 1949-50 Handbook. The early election of Handbook editors, who will work with the Publicity office, should overcome this year's difficulties of expense and delay.

A unanimous vote of the members present approved a change in Assembly procedure allowing members appointed to one of the three Standing Committees to remain on Assembly one year instead of just one semester. Since the members of the Chapel, Charter and Point System Committees have just started functioning smoothly, it seemed advisable not to change their membership in February when new Assembly elections are held.

Finishing up several small matters of Assembly business, the formal wordings of the rule changes concerning house president elections and freshman class officer elections were approved; Assembly members were asked to remind their constituents that the knitting and talking going on in chapel showed disrespect and a lack of manners and should be stopped.

Mozart, Menotti Operas Form Concert Program

Boris Goldovsky To Direct Third In Concert Series

The New England Opera Theater will present "The Impresario" by Mozart and "The Old Maid and the Thief" by Menotti on Wednesday, February 16 as the third program in the Middlebury Concert-Lecture series.

Both works are in a light vein, although separated in time by about 150 years. Mozart is the great master of light, comic situations with sparkling music which never fails to please. The works of Menotti, a contemporary writer, have enjoyed steady popularity. Two of his compositions, "The Telephone" and "The Medium," are available in record form in the Music Record Library. The two short operas which will be presented in Middlebury were chosen because they are readily adaptable to stage requirements which we can furnish.

Boris Goldovsky, artistic director of the New England Opera Theater, is well-known to an ever-growing audience. Students will remember his last year's visit to Middlebury. His productions have been drawing capacity houses in Boston for several seasons, and intermission programs during the Saturday afternoon Metropolitan Opera broadcasts have increased his national reputation. His summer opera classes at Tanglewood have drawn great crowds. Goldovsky is a champion of opera in English and has worked out several translations. His high artistic standards as well as thorough knowledge of the stage make his presentations of the highest quality.

The cast for "The Impresario" includes three characters. Madame Herz will be sung by Margaret Brink; Mme Silvertone by Margaret C. Goldovsky; and the Impresario by Charles Matteson. "The Old Maid and the Thief" employs four singers: Miss Todd to be sung by Eunice Alberts; Miss Pinkerton, by Evelyn Mekelatos; Laetitia, by Margaret C. Goldovsky; and Bob, by Norman Foster. Both operas will be accompanied on the piano by Boris Goldovsky.

Mid-Year Grads To Be Awarded Degrees In Feb.

Thirty-seven Middlebury undergraduates are candidates for bachelor of arts degrees and seven graduate students for masters degrees which are to be awarded on February 6. No graduation ceremonies will be held, but those receiving degrees may return in June for formal exercises or may choose to have their diplomas mailed to them in February.

This year, only three women are candidates for bachelor of arts degrees. Twenty-seven men will be awarded regular diplomas, while two are graduating under the provisions of the seven-semester plan and one under the six-semester plan.

Five women are candidates for the masters of arts degrees, all to be awarded by the French Department. A minimum of 105 total credits is required for graduation on the seven-semester plan and six-semester candidates must have accumulated 90 credits.

Thirteen men who are not now in residence at Middlebury will receive diplomas. Some of these men are on the pre-professional plan while others earned sufficient credits for graduation at summer schools.

Candidates for Master of Arts are: Mrs. Gwen A. Ferris, Allen J. Bennoitt, George L. Dow Jr., Mary A. Heister and Kathleen M. Roy.

Candidates for Bachelor of Arts are: Robert N. Andersen, Wayne G. Austin, James A. Barlow Jr., Earle J. Bishop, Phillip Briggs, Herbert J. Broner, Robert S. Dustin, Robert A. Fuller, Robert S. Goell, Leon B. Groisser, Fletcher E. Gustafson, Robert F. Harris, William P. Herrman, Earle L. Hutchinson, Arthur S. Johnson III, Clement B. Lewis Jr., Thomas H. Mariner, Anthony C. Martel, Lynn L. Moore, Dan C. Muessel, Charles W. Muller, Robert C. Ness, John B. Parker, Louis F. Rosso, John W. Rumbold, L. Robert Sackett, Walter T. Sav-

(*Concluded from page 1*)

Army Downs Panther Hockey Team 5-2; Thompson, Corbisiero Score For Midd

The "Brave old Army" team they sing about, downed the Midd hockey sextet last Saturday afternoon in a fast and furious exhibition of mayhem on ice. The final score was Army 5, Midd 2. The game was played on the "Spacious" Smith Rink at West Point. The score does not tell the whole story though. For two periods and thirty seconds the dyed-in-wool Midd fan would have given the Blue and White an even break. However, the third and final period was a little too much for the ice orphans from Vermont.

This was the second time the entire Midd squad had been on the ice as a unit and the old adage "practice makes perfect" is true, in many instances. However, the war of the elements that is being waged this winter in the not so frigid north does not help the club and you can't fight the weather.

The game started as a replica of last year's tilt when Midd took an abbreviated lead at 7:50 of the first period. Paul Thompson picked up a loose puck at the blue line, skated into Army ice and passed off beautifully to Johnny Corbisiero. Corby beat goalie Ray Moss with a hard shot from the left alley and Midd led 1-0.

Twenty-five seconds later the score was tied. A Cadet with the ominous sounding name of Davis, C. C., the program said, scored unassisted at 8:15 on a backhand shot that caught goalie Jack Guetens in an embarrassing position.

The score remained at a 1-1 deadlock until 5:10 of the second stanza. With

(*Continued on page 4*)

St. Lawrence Tops Midd Cagers, 70-40

A powerful St. Lawrence University five swamped the Middlebury hoopsters 70-40 last Saturday night in Potsdam, N. Y. The Larries revenged a 60-56 upset handed them last season by the Panthers in Middlebury in the season's finale for both clubs.

Playing without the services of Capt. Walt Maurer and Dick Shea two dependable ball handlers and floormen, who were forced to sit this one out because of injuries, the Panthers were overwhelmed in the second half. The Larries held only a one-point lead, 26-25, as the last half commenced, but at this point the men from upstate New York suddenly came to life and ran the Middmen literally off the court.

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Impressions

The announcement of the administration's policy on the founding of a ninth fraternity is most heartening. Since the facilities of the existing fraternities on campus are already taxed to the utmost, the addition of a new fraternity is almost imperative. Next year it will be the policy of the majority of the houses at Middlebury to limit the number of new men accepted, with the idea in mind of eventually reducing membership to approximately fifty men in each house. The fraternity houses here are not large when compared with those of larger institutions and the dining facilities are limited. It is felt by many fraternity men that in order to function efficiently and in accordance with the purposes of a fraternity, so that all members may benefit from close association and brotherhood, the group must be kept comparatively small. Since this attitude prevails, and since the way should be open for all men, so desiring, to belong to a fraternity, which is the policy of the administration and the Interfraternity Council, the only solution is a ninth fraternity. A prominent national fraternity is not only interested in becoming established at Middlebury, but is willing to invest money in the process. After the unfortunate misunderstanding of last fall, the way is again opening towards the formation of a new Greek letter organization. There is still much work to be done, but it appears that this attempt will be a success. . . . With exams approaching and semester marks to follow, one of the topics discussed in the last faculty meeting should be of interest to all students. The fact that too many high grades have been recorded by Middlebury students was brought up. It was stated that too great a percentage of students have been receiving A and B grades. Middlebury takes great pride in the select group of scholars it accepts each year. Is it so surprising, then, that a student body claimed to be above the average should get grades above the average? . . . . A look at the basketball schedule for the rest of the year will indicate that there are only three more home contests booked for this year. A closer look will show that only fourteen games were carded for the entire season. The Athletic Council sets the limitation on the number of games to be played, and it seems that the quota set for basketball contests is antiquated. Most high schools book at least eighteen games a season, and the average college schedules over twenty per season. Perhaps because Middlebury has been forced to use the high school gym the number of home contests have been limited. However, next year when the new gym will be available, there should be more opportunity for the home fans to watch the quintet in action. The team practices from early November until the first week in March and in that period plays only fourteen games. A basketball squad thrives on actual competition and improves with experience. It also likes to display its wares before friendly crowds. In basketball scheduling, Middlebury is years behind the times. The rooters would appreciate more home games and the team would be happy to have more games. . . . While on the subject of basketball, the freshman team, which plays in the home preliminary games, should be provided with reserved seats for the main attraction. After the St. Michael's game there was no space available for the weary frosh to observe the varsity encounter in comfort, and some had a difficult time in even finding a place to stand which provided a vantage point to watch the action. . . . The freshmen sponsored an excellent dance last Saturday night, and it was another demonstration of the fine class spirit developed by the freshmen this year. Never before in the history of dances at Middlebury has the call to labor on dance committees been responded to so well. Committee meetings resembled a gathering of the entire class. . . . Congratulations are in order for the new editors of *Frontiers* and to the retiring editor, who did such an admirable job. . . .

Examination Week Inspires Students With New Ardor

"In this last lecture before the examination, we will cover the remaining 3,000 years of the middle stone age. . . ." And we're off! With the pre-exam fever burning bright, the professors dig in their heels, brace their shoulders and blurt out the high points of eight lectures they haven't gotten around to giving. And the bell rings. . . . "Everybody got that? Naturally, 94 percent of your examination will be based on these notes. . . ."

There is something about the old, familiar gym, crammed with desks and bursting with eager students, anxious to display the knowledge of a term's industrious endeavor that brings a feeling of pride to even the most unsentimental undergrad. This is learning at its peak. In this atmosphere of scholasticism and industry, one cannot help but utter a fervent prayer that they, too, might experience a similar intellectual stimulus. Heads are bent low over blue books . . . . here and there a glowing face gazes at the rafters, lost in contemplation . . . . then the inspiration comes, the head bobs down again and the silence is disturbed only by the scratching of pen on paper.

Indeed, exam week restores the aura of cultural achievement that is occasionally lost in the bustle of day-by-day studying. Well-worn books are once again opened and examined . . . . isolated facts are correlated and absorbed . . . . exams come and go. Grades? Oh, everyone knows they don't mean a *thing*.

Admissions Offices State Feb. Entrants

Three transfer students and one high school graduate will enter the women's college at the beginning of the second semester, it has been announced by Ruth E. Cann, director of admissions.

The new entrants are: Joan Elizabeth Hallet, term five; Frances Monroe Bartlett, term four; Mary Glenn Brownfield, term two; and Joan Myla Shaw, term one.

Joan Hallett of Rochester, N. Y., attended Nazareth College in Rochester for one year and the University of Rochester for one year. She has since been employed by the Kodak Company.

Frances Bartlett studied at Green Mountain Junior College in Poultney, the College of Business Administration of Boston University and Trinity College. She has been working since 1944 in the research Department of the United Aircraft Corporation, at Hartford, Conn. Her home is in Clinton, Conn.

Mary Brownfield of Jacksonville, Fla., graduated from St. Catherine's in Richmond, Va., in June, 1948. She spent term one as a freshman at Mary Washington College in Fredericksburg, Va.

Joan Shaw will graduate from the Lafayette High School in Brooklyn, N. Y., on February 2 of this year. She was selected to be editor-in-chief of her high school yearbook from a class of 568 students. She lives in Brooklyn.

Six former Middlebury students will re-enter the men's college in February. They are: T. William Hentz, Joseph Meehan, Robert Royle, Howard Sackett, John Henderson, and William G. Allen.

Harvard To Grant Five Scholarships

Regional scholarships to the Harvard University Graduate School of Business Administration will again be awarded for the year 1949-50 by the George F. Baker Foundation with a total of five being given to candidates from the New England area.

The maximum award will total $1,800 for the academic year, however, the amount of the prize will in all cases be adjusted to the needs of the successful applicant. In arriving at the amount, benefits from the GI Education Bill, personal finances, and the use of the Student Loan Fund will be considered. The award is made on a yearly basis with the possibility of a renewal for the second year.

All applicants must satisfy the admissions standards of the school, hold a Bachelor's degree or its equivalent from a recognized collegiate institution, and all applications must be returned to the Committee on Scholarships before April 1. Each applicant will be interviewed by a representative of the scholarship board.

Opinions of the Week

QUESTION:
What are your ideas on World Federalism?

Debora E. Nye '50
New Vernon, N. J.

World Federalism? Sure I know what it is. It's Wilkie's *One World*, it's Emory Reeves' *Anatomy of Peace*, yes, and it's Cord Meyer's choice between *Peace and Anarchy*. But everybody knows that.

Do I believe in it? Of course! Thinking people everywhere surely know it's the hope of the world. The demand is univesal alright and the time is now.

Would I personally endorse it? You just bet I would! In fact, I'd say it's the best product advertised these days. Obviously its selling points are irrefutable and I want you to know that I'd buy my share.

But what I want to know is, Who's putting it on the market?

Charles H. Pope Jr. '49
Newark, N. J.

World Federalism? Thanks for asking. It made me sit down and think. What exactly does it mean? World, I understand. Federlism? Well, Webster says that Federal means a compact between several states surrendering their rights and consolidating into a new state, retaining limited powers. The "ism" on the end, I suppose, makes it an ideal.

Well, a United States of the World sounds wonderful to me; I'm all for it but with qualms. Just exactly what rights must the states of the world (now nations) give up? Does it mean that all nations give up the right to wage war? Wonderful if true. Does it make a world-dictatorship possible? With no new nations for a despot to conquer, sounds horrible. Upon what basis will this "World Federal Government" be established? Democracy, Communism, Christianity, or will it be a mere administrative functionary, with no ideals other than efficiency and power? If it is founded on an ideal, how will it reconcile other opposed ideals?

Found a world government which will prevent aggression militarily, will prevent any internal physical violence, and then let the ideologies prove their value. I have faith enough in freedom, democracy, and Christianity to prophesy the victory of decency.

World Federalism with a 150 word limit, a sure-fire source of frustration.

Frank C. Colcord Jr. '49
Hempstead, N. Y.

I believe it can logically be said that a permanently peaceful world is an impossible achievement if its nations are all armed to the teeth. World Federalism seems to have an answer. It does not ask an unreasonable surrender of the nations' sovereignty, but it does ask enough to prevent the outbreak of war. Whether it is the best answer is questionable because the best answer must be workable, and it is doubtful that Russia will be willing to cooperate since her expansionist tendencies appear to be based on not only a feeling of national insecurity, but one of ideological necessity. However, regardless of this fact, I believe the U. S. should wholeheartedly support it at home and in its official capacity in the U. N. until something better comes along, and that "something better" doesn't appear to be too imminent. Our support of World Federalism will prove to the world that we sincerely want a lasting peace. The world has occasionally doubted this in the past.

Lesley T. Cuniff '49
Rockville Centre, N. Y.

I'm convinced we're heading for world government and that we'll have to effect it soon if any popular government is to remain. Of course, it's anything but perfect as a scheme to end all conflict. I'd rather see nations form a world union because they felt that national boundaries were only a bothersome myth, than see them form together because they were afraid of each other. But then, I'd like to see Gypsy Rose Lee appointed Dean of Women, too. This system, now, looks like the best and only way out of war.

Peter L. Knight '50
Elmhurst, N. Y.

World federalism is purely a hypothetical abstraction, and although such would certainly be the only solution to the present crisis, this truth is not enough to bring a world government into being. A genuine government is not an abstraction, but is composed of actual human beings, organized into institutions and cemented by a common body of shared ideas. Most of its citizens must recognize no political power superior to that body. There is no sentiment towards surrender of sovereignty on the part of any U.N. member. The 13 colonies had a common western culture, specifically English, including the English language, a common political fate, and no tradition of separate sovereign existence; thus rendering this worn-out analogy as useless. If we judge by facts and not by wishes, we cannot escape the conclusion that within the given time limits, the free and voluntary establishment of a world government, of federation, is historically impossible. By their very nature, Communism and Democracy are irreconcilable—and you know it.

News In Paragraphs

Men of the senior class who are interested in sales will have an opportunity to confer with Mr. C. P. Dolloff of the American Agriculture Chemical Co., Tuesday, February 15.

The work is concerned with sales of fertilizer and a major in chemistry is not required. Some training or experience in the direction of business administration and a farm background are special assets.

Appointments with Mr. Dolloff may be arranged in advance through the Placement Office.

A meeting between a representative group of students and Pres. Samuel S. Stratton will be held Tuesday, February 8, at 4.00 p.m., in the Student Union Building. Meetings between the President and this group of students are scheduled twice each term to discuss topics which are of interest to all students.

Mr. William A. Summers, manager of the Middlebury Inn, has announced again that there are no more rooms available at the Inn for Carnival or graduation in June.

"The Mozart Story," a musical biography of the Austrian composer, will be shown at the Campus Theatre on Tuesday and Wednesday, February 8 and 9. It is an Austrian film, but the dialogue is dubbed in English. The Vienna Philharmonic Orchestra provides the background music.

Pres. Samuel S. Stratton, Coach Walter J. Nelson, and Barbara A. Well alumnae secretary, will be the guest speakers at the Middlebury College Alumni Dinner to be given Friday January 28 in New York City. The film "Sno' Time for Learnin'" will be shown in addition to other films about the college.

Sixteen other dinners are slated to be held during the winter and spring months throughout the country.

Three graduate fellowships of five hundred dollars each will be awarded nationally by Kappa Kappa Gamma sorority to three outstanding women who wish to continued their studies beyond the bachelor's degree. The recipients of the fellowships may or may not be members of the sorority. Application blanks may be obtained from Barbara A. Well alumnae secretary, or Elaine W. Arrington '49 and must be mailed by March 1.

Library Displays Local Publications

New England Printing and Publishing Week, which is being celebrated with daily programs at the Fogg Art Museum, Harvard University, and elsewhere, is being recognized locally by an exhibit in the college library, featuring books published in Middlebury. The collection is not a complete one, but includes such items as: *The School's Instructor*, a selection of pieces designed for the use of schools, by James M'Allaster; *A Plan for Improving Female Education*, by Emma Willard; *The Laws of Middlebury College*; and several of the Middlebury College Press books of recent date.

The exhibits in the college library are changed regularly. Other exhibits now on display include one on the mineral deposits in Vermont, arranged by a student in the geology department as an Honors project; and another, a tribute to Hendrik Willem VanLoon, Dutch author.

Students and faculty who are interested in arranging an exhibit in the library at any time are urged to see the librarian to arrange for time and space.

OUR BIG SALE
Begins
Friday, January 28th
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THURS.-FRI. JAN. 27-28
Gloria Jean
Out-Hucksters N. Y. Ad Men
in
"MANHATTAN ANGEL"
plus
"THIS IS AMERICA"
"A LETTER TO A REBEL"
A College Man Sees the Light and Deserts Liberalism

SAT. Double Feature JAN. 92
"WHISPERING CITY"
with
Helmut Dantine Paul Lukas
Co-hit
"JINX MONEY"

SUN.-MON. JAN. 30-31
Glenn Ford William Holden
Ellen Drew
"THE MAN FROM COLORADO"
In Technicolor

TUES.-WED.-THURS. FEB. 1, 2, 3
Danny Kaye Virginia Mayo
Benny Goodman
"A SONG IS BORN"
In Technicolor

COMING SOON
A Delightful Dramatization of Well-Loved Classic
ROBERT LOUIS STEVENSON'S
"KIDNAPPED"

A.T.O. Rated Dark Horse In Frat Loop

Continuing with the basketball preview, this week's column gives the "lowdown" on A.T.O., K.D.R., A.S.P.

Every organized basketball league usually has a team that throws a wrench into the results of pre-season buildups. A.T.O. looks like that kind of a team. With men like Tom Leavitt, Fred de Learie, Verne Lowman, Irv Farrar and Tom Gillam, the "trophy-hungry" A.T.O.'s may surprise in an underdog role. We'll go out on a limb and reserve fourth place for them.

The "gas house gang" from A.S.P. has looked good in recent practice games but probably won't stand up under the pressure exerted by the other squads. Bill Miller, Al Mapes, Pete Cassimatis, Al Craz and Dave Dale head the returning veterans. Don Mayhew, who has great possibilities, leads a freshman group of Dave Brown, Sam Gable and Freddy Larson. We'll save fifth place for the "Slugs".

Down at the K.D.R. ranch house, George Usher is busily getting a team into shape. He has plenty of men but not much basketball material. "Beanie" Beenhouwer, Ferdy Vetare and Carl Alexander are returning from last year's squad. Best of the newcomers, and possibly the team, is freshman Bruce Curtis. List the ranchers for a seventh place finish.

Next issue the preview ends with D.U., D.K.E. and the Neutrals.

The season is scheduled to open February 9 and should be completed by Spring vacation.

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Frosh Hoopsters Look Better Than Feeble Statistics

Although losing three games while winning only two, the freshman basketball team has not performed as badly as their record would indicate. Two of the losses were by close margins. The loss to Vermont was by only three points and a mere two points separated the frosh and the Midd All-Stars.

To date, Dick Marlette, a tricky little forward, has amassed a total of 64 points to lead his mates in the scoring department. He is closely followed by lanky, six foot seven inch Bob Casey who has tossed in 49. Dale Giffin rates third with his 44.

In their last outing, against Vermont, Giffin was hot making eight field goals and three fouls, but these nineteen markers were not enought to provide the difference in the see-saw affair, which saw the lead change hands five times in the last period. Vermont won it, 51-49.

St. Michael's yearlings were by far the best of the young Panther's opponents, and in winning, 71-51, the Knights appeared to be the smoothest working unit seen on the local court this season. Lacking in height, the visitors worked the ball under the basket in a manner most mysterious to the Midd defenders, and only the most loyal Blue rooters had any doubt about the eventual outcome.

The best individual performance of the year was turned in by Marlette who racked up 21 markers in the 63-57 victory over Norwich. The most notorious of Coach Red Kelly's players is the lofty Casey who has committed 22 personal fouls in the five contests, an average of 4.4 per game.

So far this freshman squad has not given any indication that it is any better than its two predecessors, and there is no talk of them providing Middlebury with a great team in years to come. However, in spots the team looks very good. Overcoming a twelve point deficit, as it did against Norwich, and winning by a margin of six points is a most admirable accomplishment, worthy of the highest praise. Perhaps it would be more prudent to wait until the end of the season before bestowing upon them the final judgment.

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U. V. M. Routs Midd To Cop State Lead

The Vermont Catamounts overwhelmed a hapless Middlebury Panther quintet 65-42 last Wednesday night before a packed house in Burlington's Memorial Auditorium. It was the third straight victory in State Series play for the Cats and made the wearers of the green and gold odds on favorite to clinch the Vermont title for the fourth straight year since the war's end.

Displaying a sharp passing, keen shooting offense, Vermont made a rout out of a contest which many observers had picked to be a nip and tuck battle. Middlebury couldn't seem to get its offense in gear and at times played shipshod and lethargic ball. Sophomore sensation, Ralph Loveys, was successfully bottled up by the close guarding of Vermont's captain, Hammy Livingston, who held the Panther scoring ace to only four points, two field goals in the opening minutes of play.

Big Al Niemann, the most improved player in the state, amazed the highly partisan crowd, and the Middmen, with his split vision passing and ball handling wizardry from the bucket. Time and again he fed his mates with superb passes as they drove for the hoop and a tally. Fans in Burlington were comparing his work to that of the famed Vermont ace of two years ago, Larry Killick, and it seems that Niemann may have profited well from his association with Vermont's "Mr. Basketball."

For Middlebury, Bruce Burdett and Capt. Walt Maurer turned in creditable performances, scoring 12 and 11 points

(Continued on page 4)

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Nightingale Stars In Losing Venture

(Continued from page 1)

They assumed complete control of the game and outscored the men in Blue 44-15 in the closing period. Their fast break opened up many scoring opportunities and demoralized the Panthers.

For Middlebury scoring honors were taken by Chet Nightingale who racked up 10 markers. Ralph Loveys with seven tallies, and Bruce Burdett and Jack Henty with six each followed.

MIDDLEBURY

	FG	FT	T
Loveys, rf.	3	1	7
Nightingale, lf.	3	4	10
Henty	3	0	6
Burdett, c.	2	2	6
Works	2	0	4
Tola, rg.	2	0	4
Gadaire, lg.	0	0	0
Mooney	1	0	2
Mulcahy	0	1	1
	16	8	40

ST. LAWRENCE

	FG	FT	T
O'Rourke, rf.	5	4	14
Kuell	0	1	1
Pernasilice	1	0	2
Moro, lf.	7	5	19
Van Alstyne	1	1	3
Elmslie	3	0	6
Lawrence, J. C.	4	1	9
Van Slyck	1	1	3
Lawrence, R., rg.	3	1	7
Cioffi, lg.	3	0	6
	28	14	70

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U.V.M. Routs Midd To Cop State Lead

(Continued from page 3)

respectively against the more experienced and smoother operating Vermont combine.

Middlebury	FG	F	TP
Loveys, rf	2	0	4
Mooney	0	0	0
Trimmer	0	0	0
Maurer, lf	2	7	11
Toia	0	0	0
Tracy	0	0	0
Burdett, c	5	2	12
Works	0	0	0
Ginty	0	0	0
Nightingale, rg	1	5	7
Shea	0	0	0
Mulcahy	0	0	0
Gadaire, lg	2	0	4
Henty	2	0	4
	14	14	42

Vermont	FG	F	TP
Niemann, rf	2	3	7
French	2	0	4
Collier	1	0	2
Pierce, lf	3	4	10
McCarthy	0	1	1
Galli	4	1	9
Farma	1	0	2
Kotlarcryk, rg	6	2	14
Livingston, lg	5	1	11
Cook	0	0	0
	26	13	65

Classified Ads

FOR SALE: Unused Army surplus sleeping bag and cover, eider down, zipper, draw string; small and light; see Lon Eustis, Painter 213.

Students Present French Program

A variety show was presented by the French Club at its meeting on Friday, January 21. This show, entirely in French, was composed and written by Clara S. Wing '50 and Barbara U. Wood '50. Ann M. Holt '49 was the mistress of ceremonies.

A humorous interpretation of mid-term exams was presented with Jeanne M. DuVall '52 as the poor little student being interrogated by G. Valerie Field '50 as the energetic Mr. Pardon Tillinghast; Joan B. Hunter '50 as Mr. Baird Whitlock (à la pipe); Joyce E. Green '52 as Prof. Benjamin Wissler; and Eleanor M. O'Keefe '51 as the enthusiastic Mlle Rey.

Myron Kocher, a graduate student, gave a piano rendition of Faure's "Un Reve". Frances H. MacRae '52 then sang "J'ai Ta Main", and Paula M. Loughran '52 danced. They were both accompanied on the piano by Jeanne C. Parker '50. Two songs, "Qui Veut Mon Bouquet de Violettes" by Scotto and "Serenade" by Gounod, were sung by Lillian C. Marston '52.

In "Chez La Modiste", or "At the Hat Shop", Dorothy H. Weil '49 and Nelson Morin, a graduate student, took the parts of a young married couple shopping for a chapeau for the little woman. Then came a barber shop quartet composed of Barbara L. Knapp '49, Joan M. Ritter '50, Sally F. Gosling '52, and Miss MacRae. They were supported by Che A. Tewksbury '50 in the role of the barber's pole.

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Last Period Rally Downs Middmen In West Point Tilt

(Continued from page 1)

both sides playing one man shy, the future generals of America applied the pressure and the same C. C. Davis undid what he did when he took a pass from teamate Al Austin and banged home the score.

At exactly 00:30 of the third period Paul Thompson scored the tying goal from a prone position. He stole the puck at the blue line, tried to split the Army defense and backhanded it in just as he was relieved of his feet.

Ten seconds later at 00:40 Army regained their lead and from here on they weren't to be stopped. They scored on a straight power play outskating the Midd defence. The Cadets added a fourth tally at 6:40 and closed out the scoring at 11:15 on a screen shot which goalie Guetens never saw.

Ice Chips

The Blueshirts seemed to rise to the occasion and played exceptionally well at times. Jack Guetens turned in a superlative performance in the nets, perhaps his best for the Middmen. He made 37 saves over the afternoon and several times thwarted Army solo dashes.

Due to the absence of Bill McNamara, Jim Marchese centered the line of Forbes and Grocott. It was a classy looking line but they just couldn't dent the old twines. Wendy Forbes, who was celebrating his birthday, played well all afternoon but had a tough day and missed a couple of goals.

The other line had Paul Thompson skating center with Ev Painter and John Corbisiero on the wings. This line accounted for all the Midd scoring.

It was a much better showing than last year's 9-2 rout and was good, fast hockey. It was a rough game, but only five penalties were called, three Army, and two for Middlebury. Homer Gowing got two minutes for board checking and Kyle Prescott two minutes for cross checking.

Midd and Army will meet again next year and if you like long shots, why place your two bucks on the Blue side of the board.

Students To Test Project In Living

Experiment in International Living, Inc., has announced its 1949 program. There will be forty-five groups, of ten members each, spending ten weeks in one of the following countries: Denmark, Norway, Sweden, Holland and the British Isles for English speaking students; Mexico and Spain for Spanish speaking students; Belgium, Switzerland and France for those who speak French; Austria and Germany for students who speak German; and Italy for Italian speaking students.

The ten-week program will be similar for all countries. It will include three to four weeks of living with a family, followed by camping, bicycling service work, study or some other activity depending on the country.

Qualifications include the applicant's record in academic work, language ability for groups where a language is required, extra-curricular activities, physical adaptability and an interest in getting to know the people of the country to which one goes in order to promote international understanding.

Transportation to Europe has been secured through the Youth Argosy via Transocean Airlines. If boat space is available, this will be used instead.

Cost of the summer will be about $700, except Mexico which will be about $450. These fees cover all expenses outside the United States, except personal spending money. Application blanks must be accompanied by a two-dollar application fee which is non-refundable. Blanks may be secured from The Experiment; Putney, Vermont.

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Dean Lee Reports On Vacation Jobs

(Continued from page 1)

following complaints of faculty members that only half their classes were present in some instances. Dean Lee stated that he was disturbed by the large number of requests for excuses but the matter could not easily be dismissed because of the financial needs of the students. Many of the men are paying their own way through college, a considerable number have dependents, family finances permitted only limited subsidy, and G.I. benefits are running out. One student reported that there were 1400 applicants for the job he got and in one city post office approximately 700 college men were employed prior to Christmas.

The possibility of starting Christmas vacation earlier, so that absences for work would be unnecessary, was introduced. It is expected that the present policy of granting excuses only to men who show definite evidence that they have a job and need the money will be continued.

GRADUATION

(Continued on page 4)

age, John W. Secord, Donald B. Stillman, Laurence C. Thompson, William H. Von Dreele Jr., Lawrence M. Walheim Jr., Lawrence M. Washington, Robin D. Willits, Jeannette H. Abbott, Dorothy L. Daggett and Jean Retallick.

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